

KING SPAWN®



image

21

DIGITAL
EDITION

LEWIS

FERNANDEZ

PLASCENCIA

KING SPAWN®



image

21

DIGITAL
EDITION

LEWIS

FERNANDEZ

PLASCENCIA

King
Spawn
'22

KING SPAWN®



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PREVIOUSLY IN *KING SPAWN*

While following their leads on the Exodus Foundation, the sudden appearance of Terry's daughter, Cyan, threatens to derail the investigation.



FAMILY. FRIENDS. THEY CAN MAKE YOU DO CRAZY THINGS. EVEN FOR THE HUMBLEST OF US, THOSE WE LOVE CAN MAKE US MOVE WORLDS.

NOW, IMAGINE IF ONE OF YOUR FAMILY MEMBERS HAD THE POWERS OF A **HELLSPAWN**.

IN SOME DINGY NYC HOTEL THAT'S EXACTLY WHAT'S PLAYING OUT.

...BECAUSE THAT GUY'S A **KILLER, CYAN!** YOU UNDERSTAND **THAT?** YOU SHOW UP, AFTER DISAPPEARING, WITH THAT MAN?!

I MET HIM IN RWANDA, IT'S **NOTHING** MORE THAN THAT.

AND I DIDN'T DISAPPEAR-- I JUST **FORGOT** YOU!

WHICH, DEEP DOWN, TERRY KNOWS HE DESERVES.



"AND DON'T GET ON YOUR HIGH HORSE. NOT AFTER WHAT YOU DID TO ME! I DIDN'T NEED DRUG REHAB UNTIL YOU BEGAN 'HELPING' ME!"*

AS FOR SPAWN, HE'S CHOSEN TO IGNORE TERRY AND CYAN'S CONFLICT. THEY NEED TO SORT IT OUT ON THEIR OWN. BESIDES...

FOR NOW, HE HAS ANOTHER FAMILY MEMBER ON HIS MIND. WHICH IS WHY HE STALKS THE BASEMENT FLOOR OF THE **EXODUS** LABS. WANDA BLAKE, HIS DECEASED WIFE CAN BE BROUGHT BACK FROM THE DEAD...**THAT'S** HIS FOCUS!

HIS BATTLE WITH JERICHO, DISRUPTOR AND THE COURT OF PRIESTS HAVE LED HIM HERE, BECAUSE ALL OF THEM HAD ONE THING IN COMMON...

*ISSUES 267 THRU 269 --THOMAS

THE EXODUS FOUNDATION.

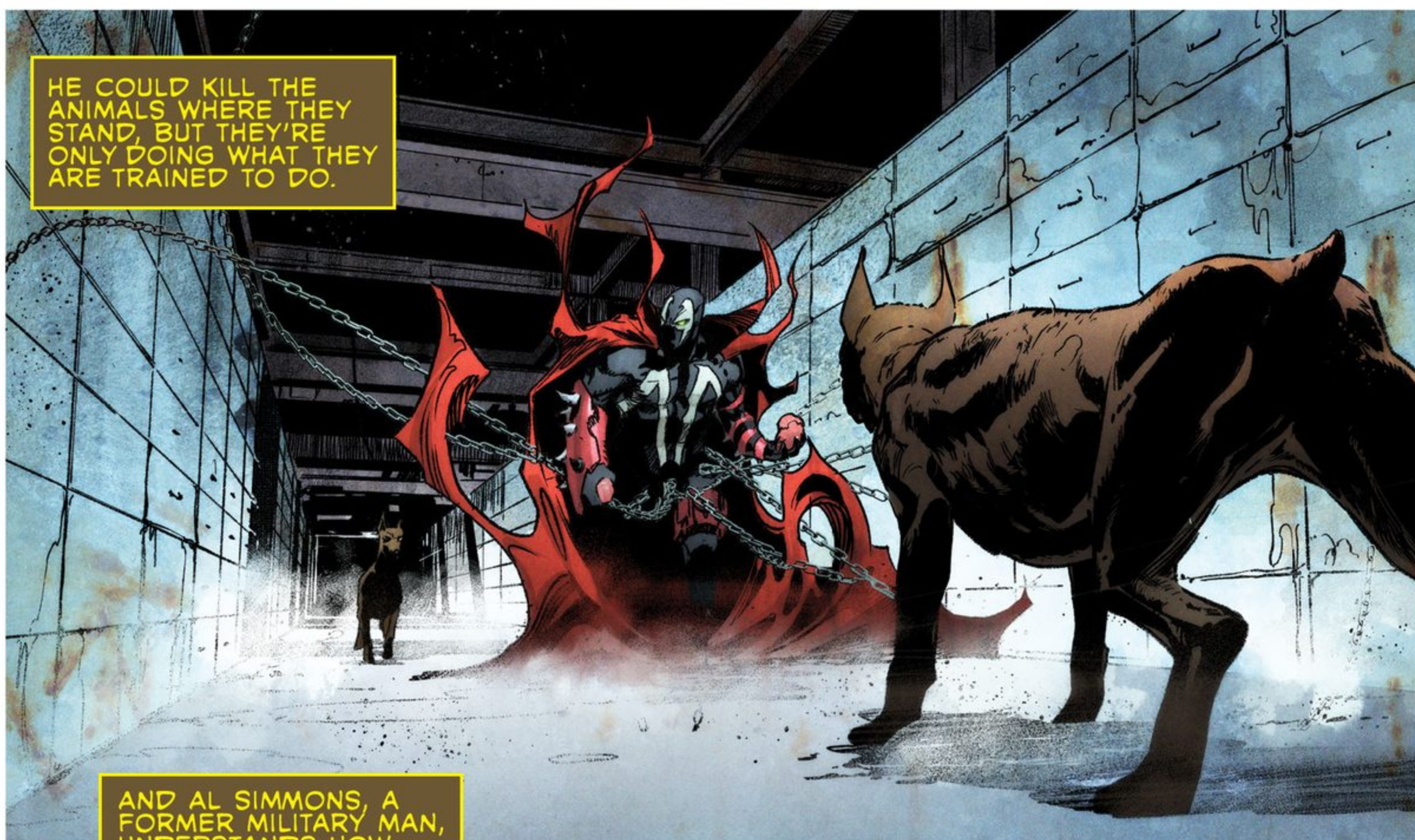
WHERE THEIR RESEARCH INCLUDES HARVESTING BRAINS.



DOCTORS.
PROFESSORS.
SCIENTISTS.
ALL HAVE
BEEN VICTIMS.



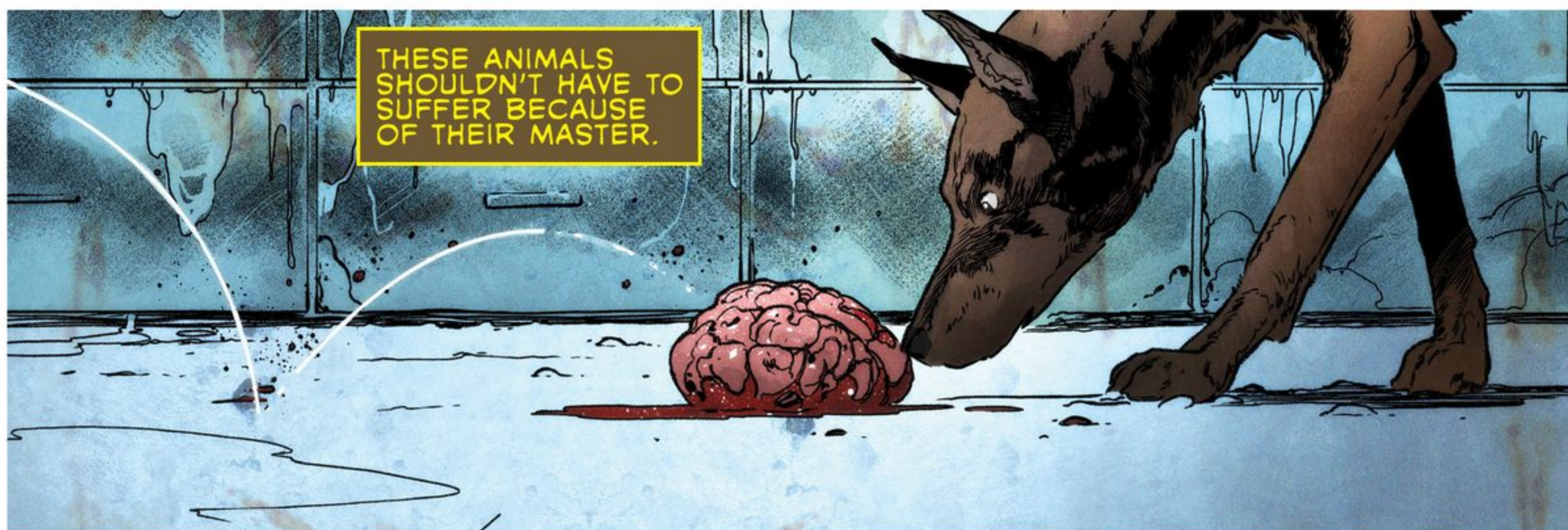
BUT TO
WHAT
END?



HE COULD KILL THE
ANIMALS WHERE THEY
STAND, BUT THEY'RE
ONLY DOING WHAT THEY
ARE TRAINED TO DO.

AND AL SIMMONS, A
FORMER MILITARY MAN,
UNDERSTANDS HOW
TRAINING WORKS.

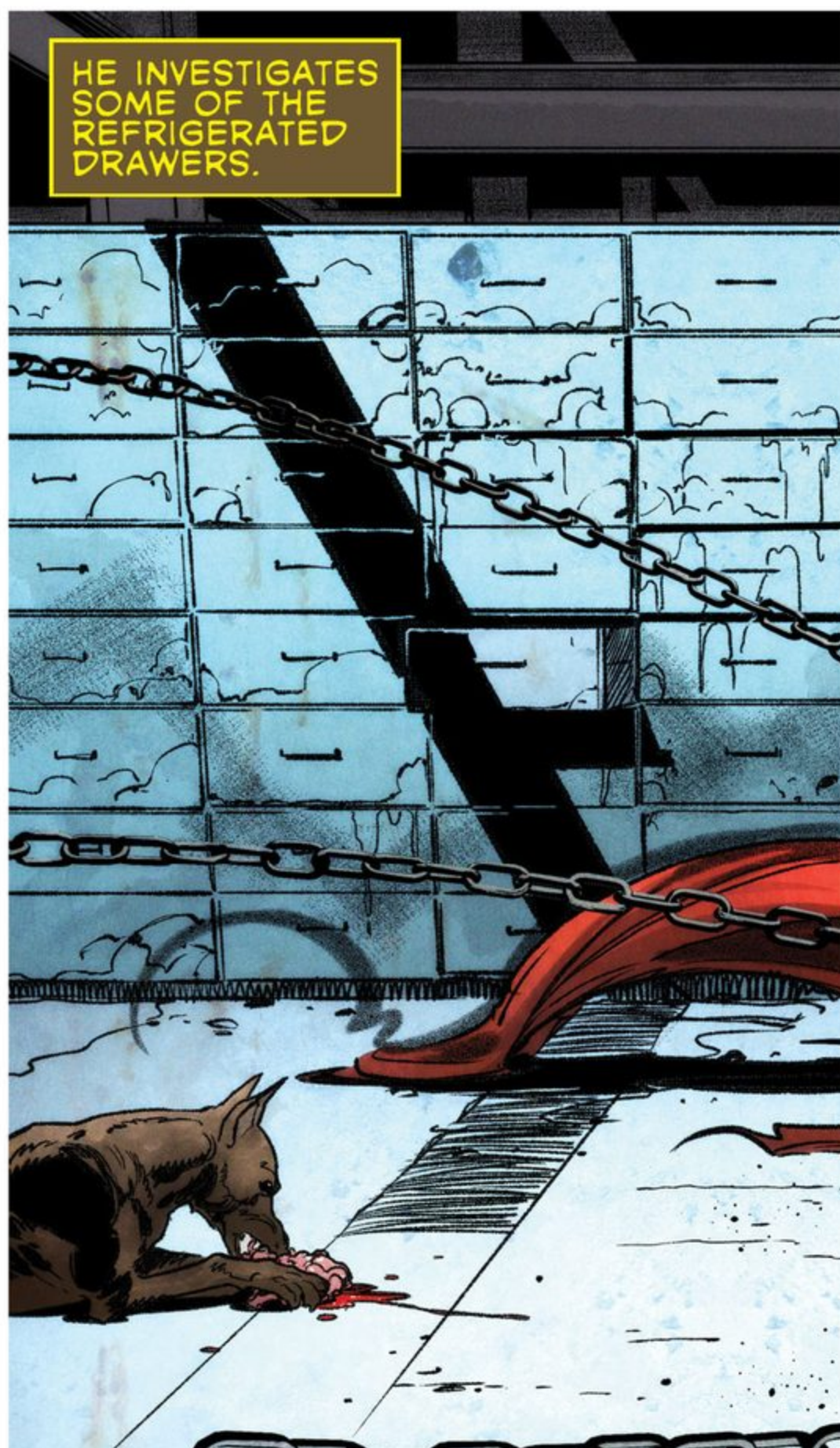




THESE ANIMALS
SHOULDN'T HAVE TO
SUFFER BECAUSE
OF THEIR MASTER.



A SIZEABLE CHUNK
OF BRAIN SHOULD
OCCUPY THEM.



HE INVESTIGATES
SOME OF THE
REFRIGERATED
DRAWERS.



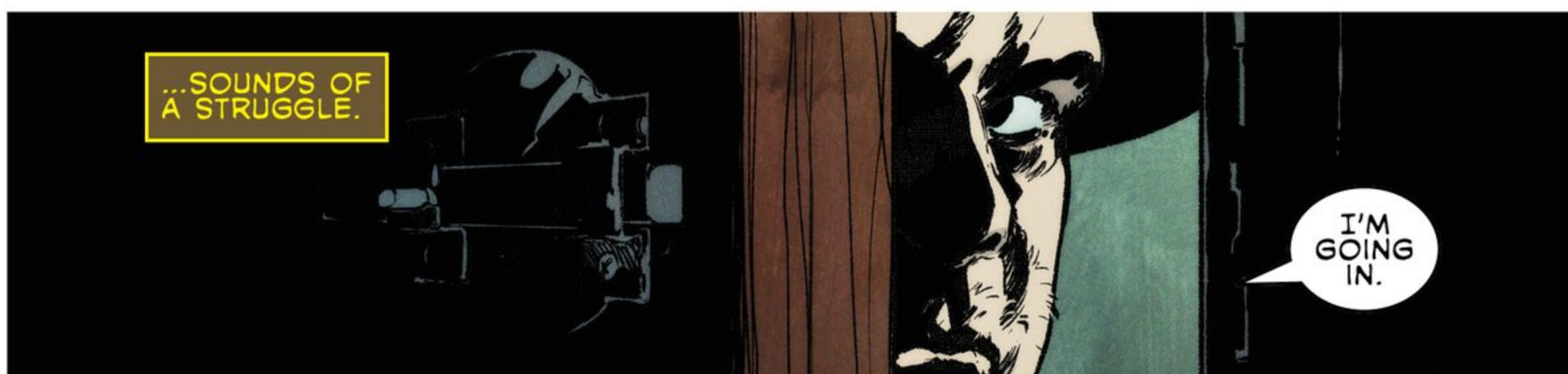
THEY SEEMED TO BE PERFECTLY
PRESERVED. THOUGH IT APPEARS
THEY'VE ALL BEEN INJECTED
WITH SOME TYPE OF CHEMICAL.

NONE OF THIS SITS
WELL WITH SPAWN.

HAVING TAILED TERRY FROM THE RESTAURANT, SAM AND TWITCH SILENTLY WAIT OUTSIDE TERRY'S HOTEL ROOM. UNTIL...



...SOUNDS OF A STRUGGLE.





FOR YEARS, THE DETECTIVES HAVE LIVED KNOWING OF SPAWN'S EXISTENCE AND WHAT THAT MEANS. STILL, IT TAKES THEM A FEW SECONDS EACH TIME TO **ADJUST** WHEN THEY SEE IT UP CLOSE.

THEIR JOB ISN'T TO QUESTION THE POWERS THEY SEE, OR WHERE THEY COME FROM, IT'S TO GET **ANSWERS** TO THE THINGS THEY CAN SOLVE.

FOR CYAN, SHE CAN'T TOUCH HER FATHER-- OR ANYONE. NOT WITHOUT GOING DEEP IN THEIR MIND AND TORTURING THEM.



CYAN, PLEASE, PUT YOUR FATHER DOWN.



I NEED TO SHOW YOU SOME PHOTOS.

IT TAKES ANOTHER TEN SECONDS FOR HER TO DECIDE.

PHOTOS OF WHAT?



thud



THE KINDS
OF PEOPLE YOU'RE
INVOLVED WITH.

SHE'S
HORRIFIED.



WHAT
ARE
THESE?



MERRIVAL'S
VICTIMS. HE HAD
YOU COME BACK TO
AMERICA SO THEY
COULD DO THAT
TO YOU.

YOUR DAD
WAS TRYING
TO PREVENT THAT,
MIGHT WANT TO
CUT HIM SOME
SLACK.



THINK
SHE BELIEVED
YOU?



HELL
IF I
KNOW.



LATER.

A man with a beard and mustache, wearing a dark suit, sits at a diner counter. He is looking down at a small cup in his hand. On the counter are various condiment bottles and a sugar dispenser. In the background, another person is visible at a different table.

SILENTLY HE STEWS. IF THERE'S ONE THING THAT STICKS IN DETECTIVE BURKE'S CRAW MORE THAN ANYTHING ELSE IT'S OPEN CASES.

ESPECIALLY, THOSE THAT HAVE LINGERED, UNSOLVED FOR YEARS.

THIS EXODUS CASE IS BEGINNING TO FEEL LIKE ITS HEADING IN THAT DIRECTION.



HE DOESN'T NOTICE. AND WHEN YOU CAN'T SOLVE A CASE THE ENTIRE WORLD SEEMS OUT OF WHACK. WHERE YOU *DON'T NOTICE* THINGS YOU SHOULD HAVE.



COFFEE SUCKS.





HE CONTINUES TRYING TO
PIECE THINGS TOGETHER.
TRYING TO UNDERSTAND
WHY THE HELL A SCIENCE
LAB NEEDS BRAINS? OTHER
ORGANS, THEY CAN BE USED
FOR TRANSPLANTS, EVEN
DUMPED ON THE BLACK
MARKETS. THAT ALL MAKES
SENSES... BUT BRAINS?

AND HE KNOWS,
THERE'S NO
ANSWER THAT'LL
JUSTIFY WHAT
THEY'RE DOING.





WANTED
TO SHOW
YOU A
PHOTO.

TO
SHOW YOU
THE KIND OF
PEOPLE YOU'RE
INVOLVED
WITH.

HE'S BEEN
FOLLOWED.



WHO THE
F*CK ARE
YOU?

SHE
SMILES.

YOU THINK
THIS IS
FUNNY?!



YOU'RE
SCUM!
YOU AND YOUR
ENTIRE CORPORATION.
GO AHEAD AND LAUGH,
'CUZ I PROMISE WHEN
THIS JOKE'S OVER YOU
WON'T FIND ANY
HUMOR IN IT!

KEEP
TALKING...

YOU'RE
MAKING ME
HOT...





BUT HE'S
THE ONE YOU'VE
BOTHERED!

BATEMAN MERRIVAL. SON
OF ALESTAIR MERRIVAL,
THE HEAD OF THE
EXODUS FOUNDATION.

DO IT,
FATBOY! RESIST
AND I'LL **BREAK** YOUR
FUCKING NECK, YOU
HEAR ME?

THE "**END
TIMES**" ARE
COMING, LIKE
IT OR NOT!

jah

AND THOSE
WHO'VE TURNED
ON GOD ARE ABOUT
TO FIND OUT WE'VE
GOT OUR **OWN
GOD**, RIGHT HERE
ON EARTH.



BUT THEY NEED
TO BE SURE.
DAMN SURE.



SAM'S MEMORIES
OF SPAWN NOW
PLAY A HUGE
PART IN THAT.



UM--
WHAT'S
GOING ON
HERE?



HEY!



BLAM

**WAKE
UP!**

I KNOW
YOU HEAR
ME!

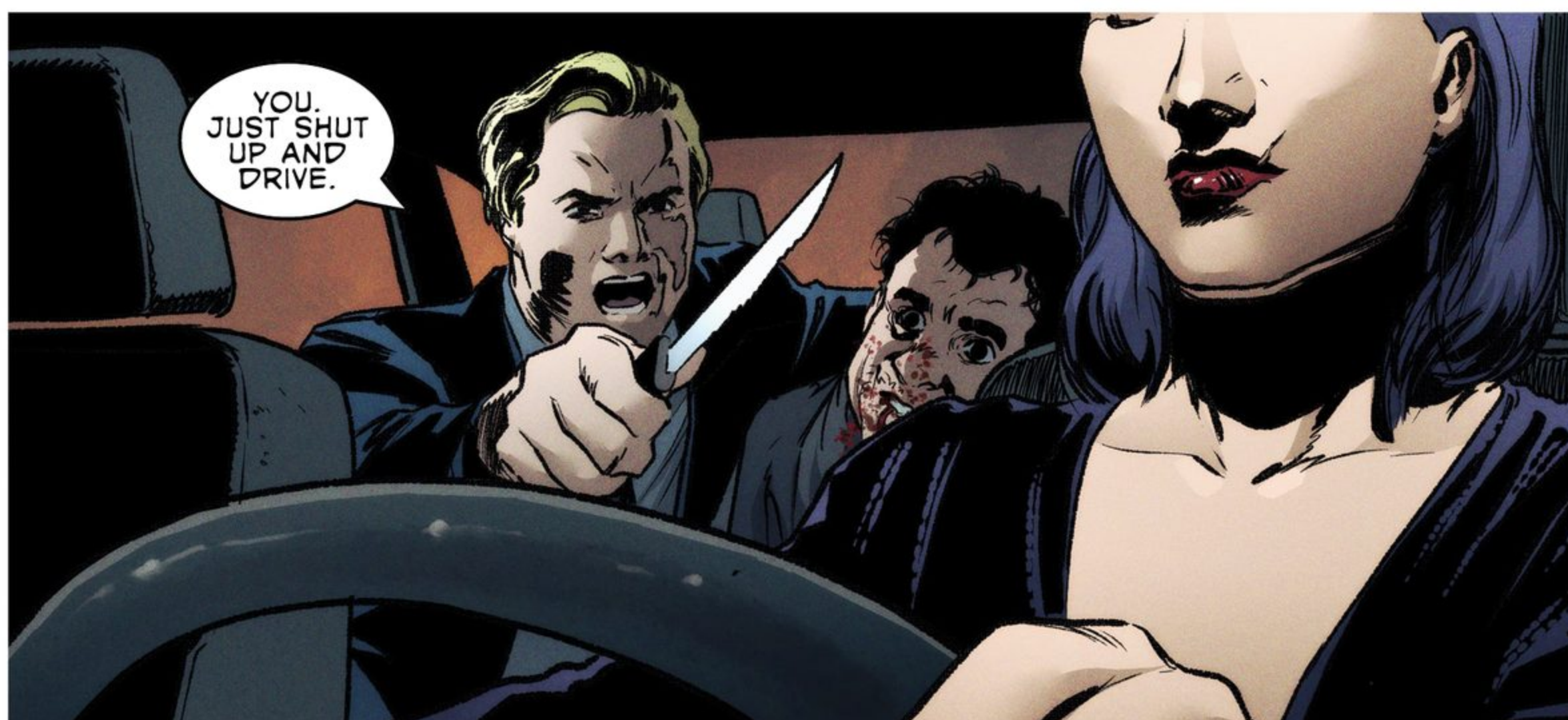
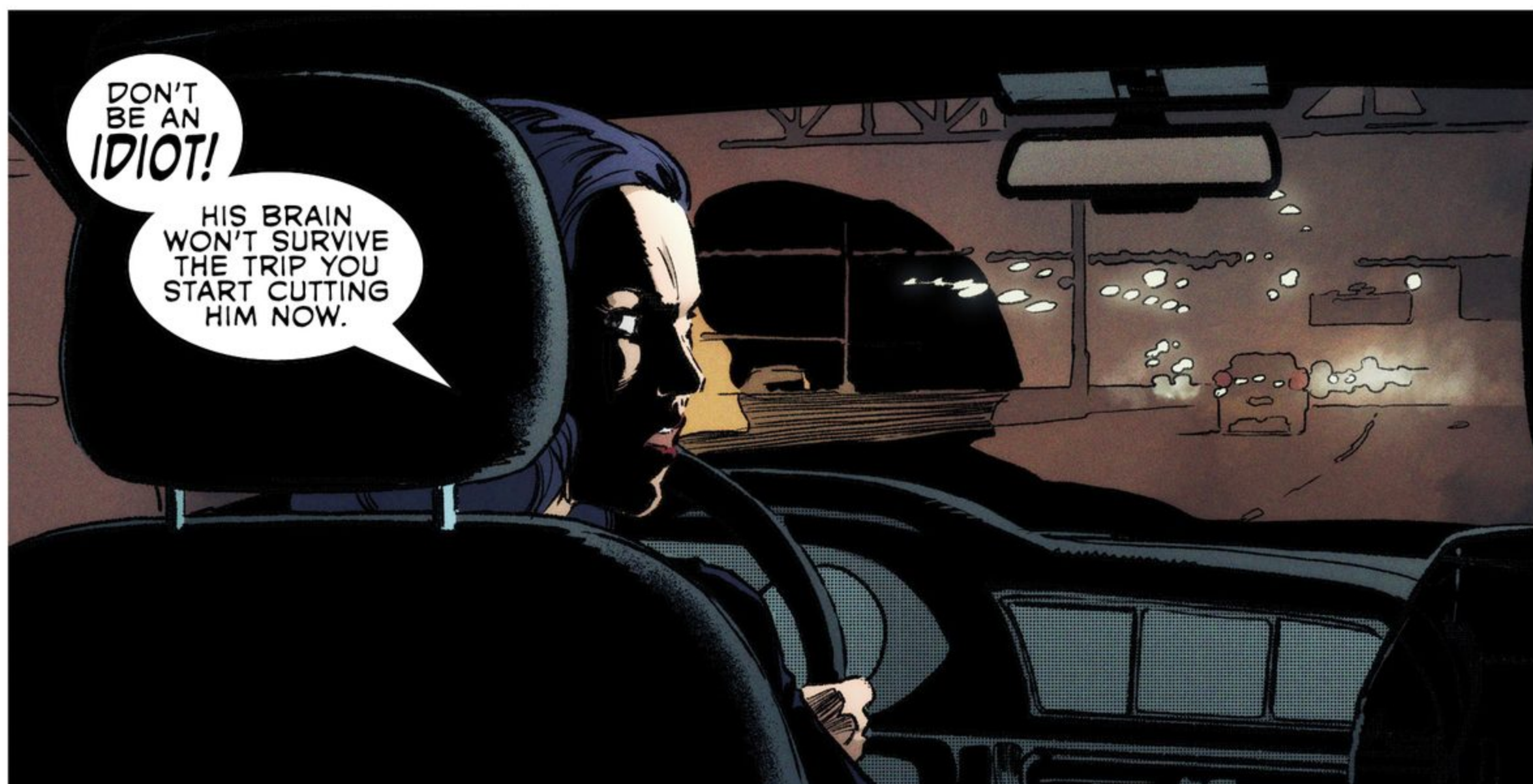
SLAP

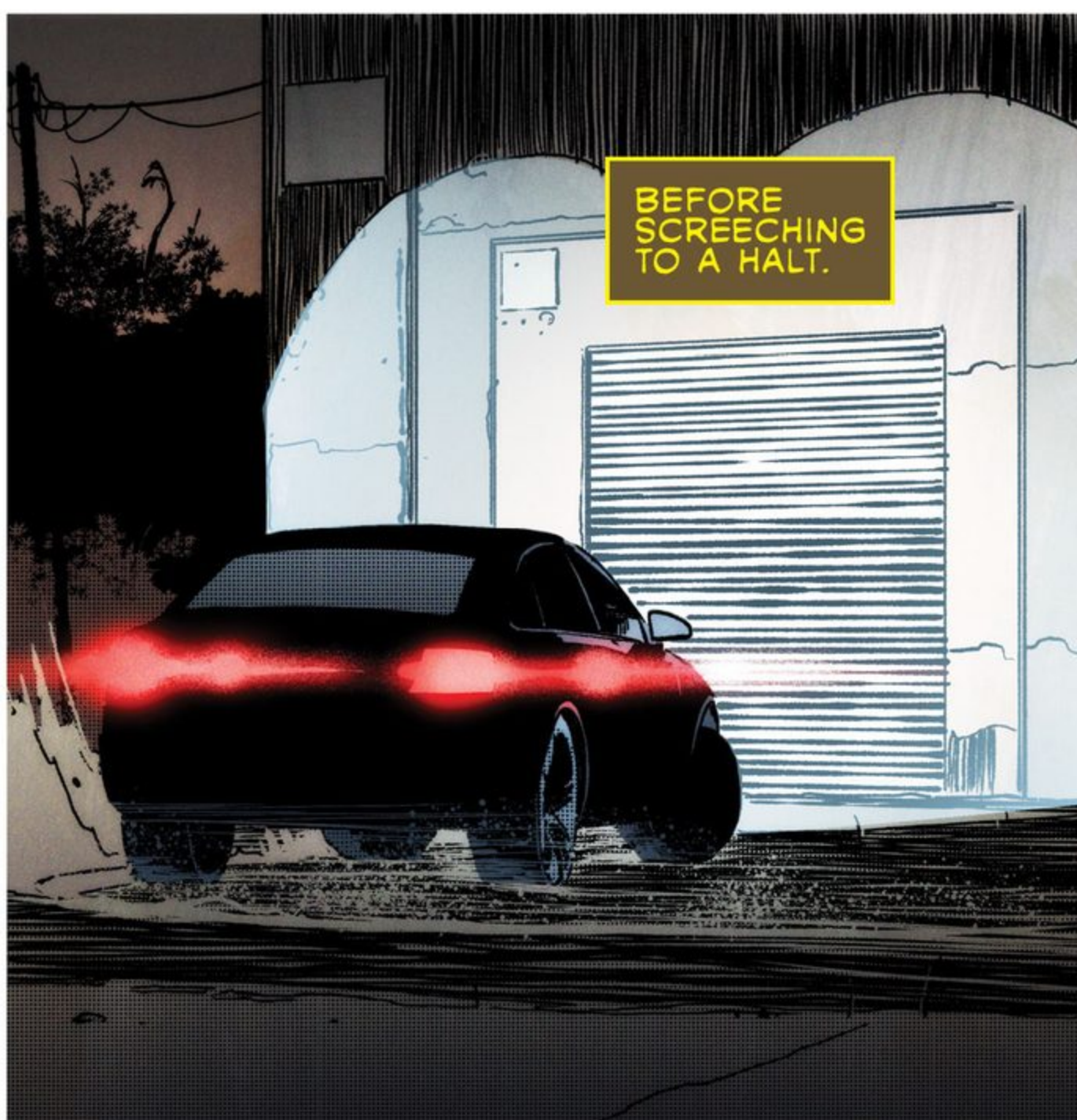
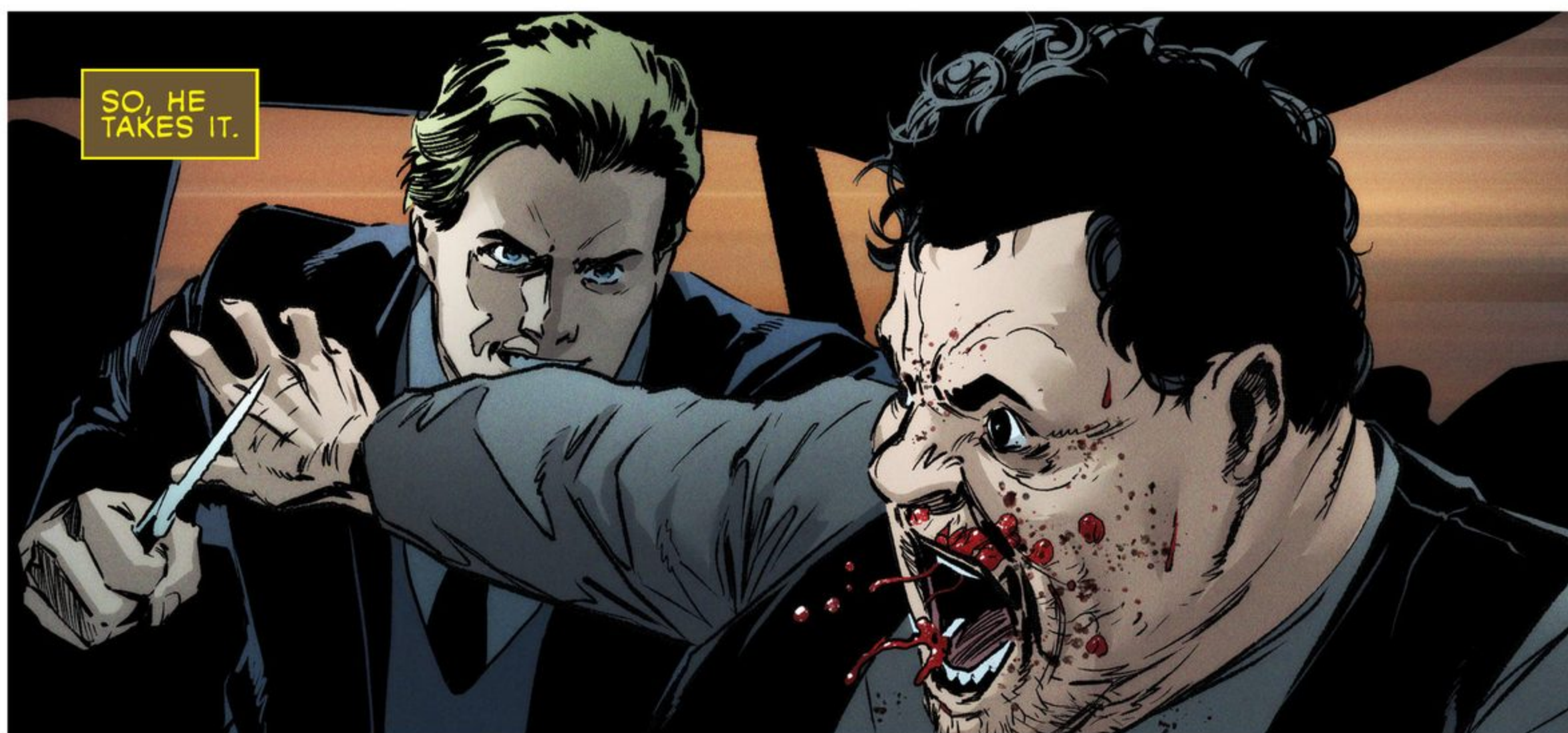
YOU
SHOULD HAVE
LEFT THINGS
ALONE.

WE HAD CYAN,
AND HER POWERS,
BUT YOU HAD
TO INTERFERE,
DIDN'T YOU?

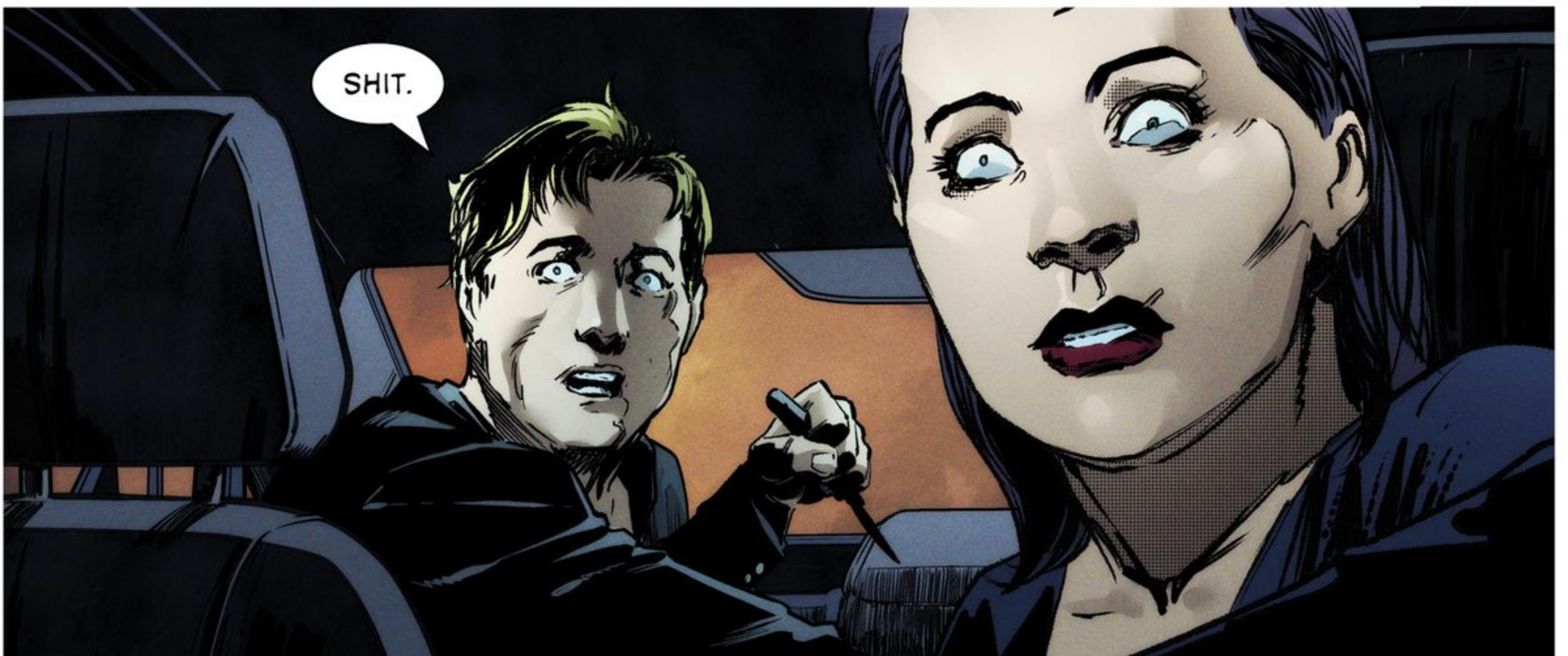
WELL, NOW
I'VE GOT **YOU**
INSTEAD. AND THEY
SAID YOU KNOW SPAWN,
WHAT HE BELIEVES, HOW
TO INFLUENCE HIM. SEE,
HE'S GOING TO BE
THE KEY TO IT ALL.
BUT FIRST--

--WE
NEED TO
GET INTO
THAT FAT
HEAD OF
YOURS.





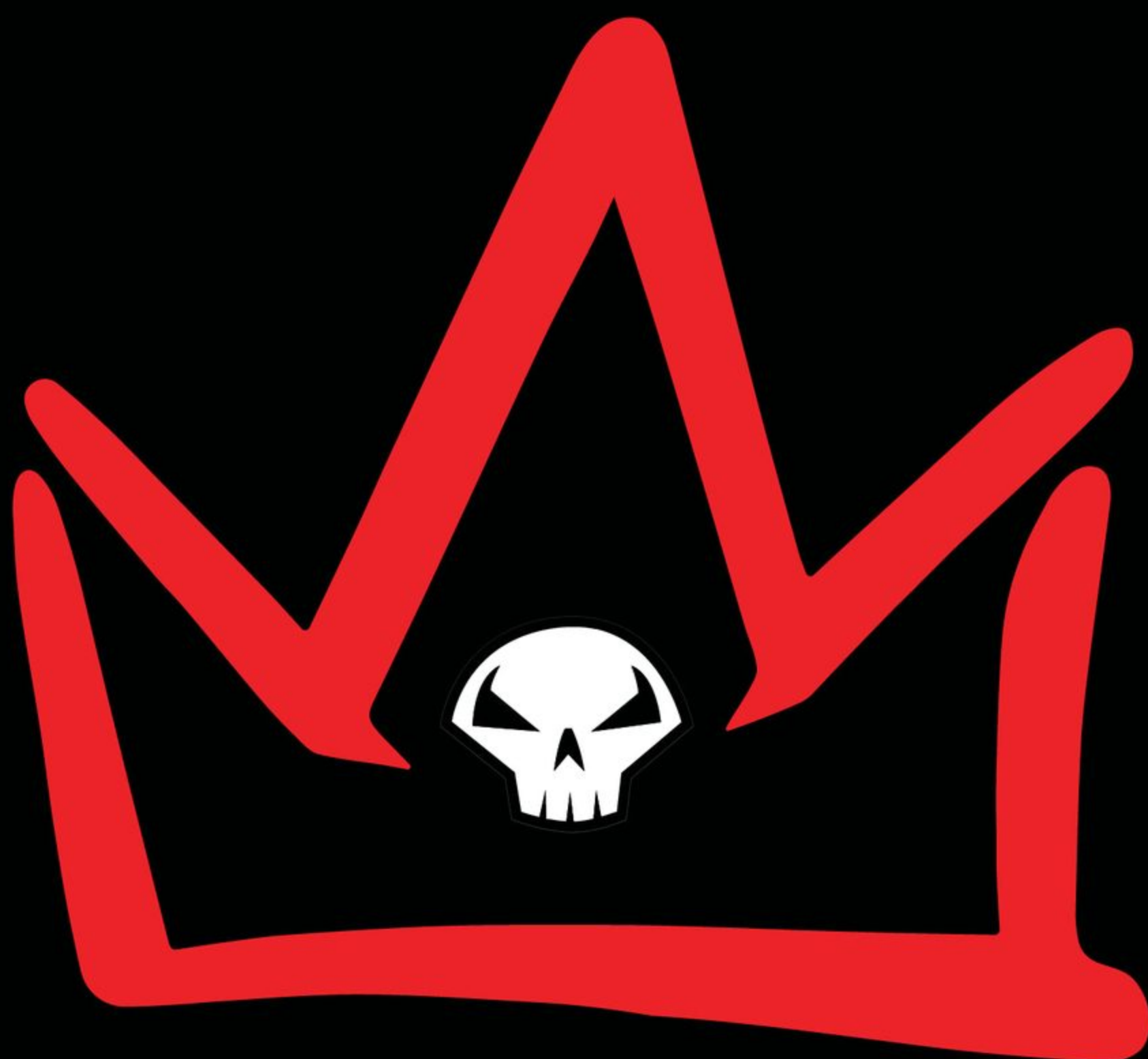
BUT THE
STRUGGLE JUST
BEGINS ANEW.





EXODUS HAS BEGUN. AND THE **NEW** BIBLE BEING WRITTEN SAYS: "MEN AND WOMEN SHALL TURN AWAY FROM THEIR OWN SALVATION."

THEY SHALL DENY GOD AND HIS SAVIOR, AND IN THAT DENIAL A **NEW** WORLD WILL BE MADE."





SPAWNING GROUND



Do you have a question or comment about Spawn? If so, e-mail it to us at:
spawningground@mcfarlane.com

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KING
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S P A W N



FEATURING CONNECTING COVERS BY MARK BROOKS IN APRIL!

VELVET DEADLY CLASS *ROYAL CITY*
LAZARUS **EAST OF WEST** I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY *SEX CRIMINALS*
KILL OR BE KILLED *CURSE WORDS* **RATQUEENS**
SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**
MONSTRESS **CHEW** *KINGSMAN*
HOWTOONS THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY
DESCENDER *PAPER GIRLS*
OCTOPUS PIE WYTCHEs SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**
SAGA *MOTOR CRUSH* **WAYWARD** *TREES*
THE AUTUMNLANDS
CRIMINAL **LOW**
PLUTONA *REVIVAL* **NAILBITER**
CAMP MIDNIGHT
SNOTGIRL **ODDLY NORMAL**
MAGE *HINGES*
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

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